

THIS RECORD REPRESENTS A TRUE MILESTONE IN THE HISTORY OF AMERICAN MUSIC. *The 24 songs contained here each hit #1 on Christian music's singles charts, and they did so consecutively. No one in any genre of music-not rock, country, or R&B--has ever done that, and it's a safe bet that the record established by POINT OF GRACE will stand for the foreseeable future.*

People have embraced POINT OF GRACE. They love the music they make, and they are drawn to them as women and as Christians. As someone who works closely with them, I can assure you that the love and respect are well placed. Denise, Shelley, Terry, and Heather prove daily to those around them that they have been entrusted with their talent for a good reason. They have a hunger for doing what the best Christian music does-pointing people toward Jesus. As we celebrate with this CD a milestone in American music, we join you in celebrating the women of POINT OF GRACE as well.

--Barry Landis, President
Warner Bros. Records
Christian Division

POINT OF GRACE SPEAKS ABOUT

24 NUMBER 1 HITS!

When we had four number ones from the first album, which was a record for a debut artist, they had this huge party for us at an Italian restaurant. They had a big picture of the Mona Lisa near the door, and they took it down and put a big picture of us there. I thought, "WE HAVE MADE IT. THIS IS A BIG DEAL." --Shelley

I remember when we reached ten number ones. That was a really neat time. Word put on this huge party at a restaurant, and our families got to come. They gave us these ten #1 plaques. I thought, "Wow! I CAN'T BELIEVE THIS." Then the pressure started hitting--the next one has to be #1, and the next one. Then around 20 I kind of lost track, but the pressure kind of got intense for the poor radio guys. They were all scared to death. --Denise



WE'VE REALLY TRIED TO HAVE THE ATTITUDE NOT TO WORRY ABOUT IT, but it's really hard not to, especially when it got up into the teens. If one of us had the lead vocal, we didn't want that song to be the one that didn't go to number one. --Heather

It didn't really weigh on my mind very heavily until the end. "OK, now we've got like 19 songs. We could get 20." Then it was 24. "THIS IS REALLY RIDICULOUS. HOW IS THIS HAPPENING?" We're just honored. You know the audience is saying, "We're embracing you. We love you and love what you're doing. Keep on doing it. We appreciate it." And that's a good feeling. --Terry

DAY BY DAY 03

Christa N. Wells, Tiffany Arbuckle Lee • ©2003 Shoefreak Publishing (ASCAP) / Shoecrazy Publishing (SESAC) (Both adm. by ICG)

I'm not unhappy, but I'd take the train today • If you'd let me, if you'd let me • They may be clapping for me, but I wait • For You to come get me, come come and get me • Chorus • 'Cause day by day You're coming closer • Making our way clearer and straighter • Turning our faces into the Light • And I can't wait to fall at Your glory • On my face, God of the morning • You're coming closer day by day • Somebody told me I could travel the world • To find beauty, to find beauty • But to behold it I would have to carry it • Within me, yeah well it's in me • Chorus • Give me a mission if I've still got the time • 'Cause I'm open, yeah I'm open • Be my vision and I'll be your delight • 'Cause I'm goin' wherever you're goin' • Turning faces into the light • And I can't wait to fall at your glory • On my face, God of the morning • You're coming closer day by day • Chorus

{ NOVEMBER }

93 I'LL BE BELIEVING

Becky Thurman, Geoff Thurman • Meadowgreen Music Company (ASCAP) (All rights adm. by EMI Christian Music Publishing) FROM THE ALBUM Point Of Grace PRODUCED BY Scott Williamson & Robert Sterling

The very first time I heard us on the radio, I was in Texas at my parents' house. I missed the whole song; I WAS SCREAMING THE ENTIRE TIME because it was so surreal, almost like an out-of-body experience. -- Heather

I remember a lot of the Word sales reps listening to that song for the first time. I'm looking around the room wondering, "Do they like it?" and when the chorus hit I remember all of them just grinning from ear to ear. At the end they were all clapping, saying, "We can't wait to sell this." -- Shelley

This was the one song on their first album where we used a programmed track. Everything else we cut live. I'm not a huge fan of programming, and I listened back and told the producers, "We missed it on this one," but by that time we'd run out of money and couldn't go back and re-cut it. I thought we'd save face by burying it in the record. Well, it was the first single and it went #1, and the producers have never let me forget that. -- John Mays, former Word Records A&R executive

PRODUCED BY Shaun Shankel RECORDED BY Bill Whittington, Shaun Shankel and Paul Moak RECORDED AT The Bennett House, Franklin, TN, The Lealand House and Cannibal Fish, Nashville, TN OVERDUBS RECORDED BY Shaun Shankel at Lealand House, Nashville, TN MIXED BY Reid Shippen at Sound Stage Studio, Nashville; ASSISTED BY Dan Sheik, David Streit and Lee Bridges MUSICIANS: Dan Needham - Drums; Kyle Jacobs - Acoustic and additional Electric Guitars; Paul Moak - Electric Guitar; Shaun Shankel - Synth, Bass and Drum Programming; Bill Whittington and Shaun Shankel - Editing

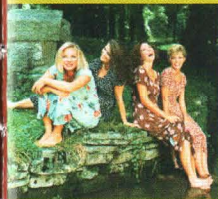


{ BONUS TRACK }

ONE MORE BROKEN HEART

{ FEBRUARY }

Dwight Liles, Jeff Slaughter • Arioso Music (ASCAP) (All rights adm. by EMI Christian Music Publishing) FROM THE ALBUM Point Of Grace PRODUCED BY Scott Williamson & Robert Sterling



THIS IS ONE OF THE FIRST SOLOS I ACTUALLY RECORDED, and I listen back and think about how scared I was. I wasn't one of these great, huge singers like I'd listened to my whole life, and here I can't believe I'm in a studio and I was so insecure, to say the least. I would go to sing and I would just cry. It was awful. It was fun but I was so nervous. -- Denise

Rick Steimling, who was promoting Wayne Watson, and I were in close, head-to-head competition in the old days of Word, and he was ahead of me this week when I was promoting this song. We had just one computer at the time, and it literally sat on a rolling cart. You had to sign it out and you could only get it for a couple of hours a day. I signed it out and wrote personal letters on it to every AC radio programmer talking about Point of Grace and this song. Rick kept coming out of his office, saying, "Hey, I need the computer." I just kept hanging on to it, longer than I needed, just to keep him from doing the same thing. I never told him I was tying it up with personal letters, which I Fed Ex'd out. I GOT THE #1. We're still best of friends today, but he hated me for it! He said, "I can't believe you just did this to me!" But we were such competitors. -- Grant Hubbard, former Word Records radio promoter

94 JESUS WILL STILL BE THERE

Words by Robert Sterling • Music by John Mandeville • Word Music, Inc., Two Fine Boys Music (ASCAP) (All rights obo itself and Two Fine Boys Music adm. by Word Music, Inc.) / Lehsem Songs (BMI) (Adm. by Music & Media International, Inc.) FROM THE ALBUM Point Of Grace PRODUCED BY Scott Williamson & Robert Sterling

I remember sitting in John Mays' office with our producer, Robert Sterling. We were listening to songs and every song was about love, but very non-specific about who we were singing to. I remember saying, "WE JUST WANT A SONG THAT BOLDLY STATES THE NAME OF JESUS. Why are people not writing it? Why isn't it out there?" Robert went home that night and wrote the song and brought it back the next day. We said, "Yes! You've got it. This is exactly the song we were asking for." Probably of all the songs we've ever done, this is the one we've gotten the most feedback from. People tell us how it really touched them, really changed their lives. -- Terry

We had 15 or 18 songs in the loop for that album when the girls said, "We don't have any songs that talk about Jesus." This was before they had ever released a record, and I was so impressed with their vision at that point, already knowing so clearly just what they wanted to talk about. To this day, that is their best-selling song as an accompaniment track, so it's clear it's one of their most popular songs. -- John Mays, former Word Records A&R executive

94 { AUGUST } FAITH, HOPE & LOVE

Ty Lacy, Kevin Stokes • Ariose Music (ASCAP) (All rights adm. by EMI Christian Music Publishing) / Warner Brethren Music (BMI) (All rights obo Warner Brethren Music adm. Dayspring Music, Inc.) FROM THE ALBUM *Point Of Grace* PRODUCED BY Scott Williamson & Robert Sterling

We weren't going to cut that song. We were kind of iffy on it. I remember John [Mays] reminding us we loved En Vogue and R&B, and saying, "Can't you hear it that way? This could be that." He helped us get a vision for it, so we said, "Yeah, we get it." WE WERE KIND OF PUSHOVERS THEN, AND IT TURNED OUT GREAT. -- Shelley

94 { NOVEMBER } I HAVE NO DOUBT

Words by Constant Change • Music by Tommy Greer • Lehsem Songs (BMI) (Adm. by Music & Media International, Inc.) / Word Music, Inc. (ASCAP) FROM THE ALBUM *Point Of Grace* PRODUCED BY Scott Williamson & Robert Sterling

I remember doing the solo with the lights dimmed, and loving the way it turned out, feeling so good about recording that song. I will always love that song, remembering back to those times before there was any pressure, before anybody knew who we were, before there were record deals and concert tours and magazines and albums. That song reminds me of a very sweet time. --Terry

Michael English had passed up the chance to record this song and when it went to #1 for the girls, he called and jokingly said he was very upset that we had cut "his" song.

--John Mays, former Word Records A&R executive



NO MORE PAIN '94 '95

Michael English, Becky Thurman, Geoff Thurman • Dayspring Music, Inc. (BMI) / Seventh Son Music, Inc. (ASCAP) (All rights obo Seventh Son Music, Inc. adm. by Music of Windswept) FROM THE ALBUM *Point Of Grace* PRODUCED BY Scott Williamson & Robert Sterling { DECEMBER }

We had called in a bunch of industry friends to sing in this choir, and it was really fun to have friends we'd met early on coming up to Nashville. Of course, most could sing, but some couldn't. OUR HUSBANDS CAME AND SANG, and two of them are not singers—we put them toward the back. I'm not even sure my husband sang. He may have just mouthed his way through it. -- Denise

I got a call while on vacation from the Christian Research Report people that this had gone #1. They had done what no debut artist in Christian history ever had, with six #1s, and the problem became, who would want to work the next record to radio? No one wanted to blow it. -- Grant Hubbard, former Word Records radio promoter

{ MARCH } '95 THE GREAT DIVIDE

Grant Cunningham, Matt Huesmann • Careers-BMG Music Publishing, Inc. (BMI) / River Oaks Music Company (BMI) (All rights adm. by EMI Christian Music Publishing) FROM THE ALBUM *The Whole Truth* PRODUCED BY Robert Sterling

A girl came to a concert in Washington state a few months after "The Great Divide" was out on the radio. She had been through severe depression and was driving down the road by herself and had decided—just earlier that day or that week—that her life wasn't worth living. She was going to drive her car off the edge of a cliff when the song "The Great Divide" came on the air. She started listening to the words and something happened inside her heart, and I BELIEVE THAT WAS THE HAND OF GOD. She pulled her car over and began to sob and became what "The Great Divide" was all about. God loved her, and she knew she could have a future. She was telling this story to Heather and me in a little trailer dressing room at a fair, and we started to tear up listening about how God had saved her and it was our song that somehow made that moment in her life where she realized, "I can't do this. It's going to be OK." It was really powerful to me that a song could express that to someone else in that real of a way. --Terry

I was listening to the demo and reading a copy of the lyrics of this song and I spotted what I thought was a typo. The line "There's a bridge to cross the great divide" was followed by the line, "There's a cross to bridge the great divide." In fact, it WAS a typo. The two lines were written as identical, but we loved what it said this way and we used it. As Brian Eno said regarding his work with U2, "HONOR THY ERROR AS HIDDEN INTENTION." It's been one of their most popular songs, typo and all. --John Mays, former Word Records A&R executive

{ JUNE } DYING TO REACH YOU

Michael Paryear, Geoff Thurman • Careers-BMG Music Publishing, Inc. (BMI) / Seventh Son Music, Inc. (ASCAP) (All rights obo Seventh Son Music, Inc. adm. by Music of Windswept), P.E. Velvet Music (ASCAP) (Adm. By Carol Lindsey-Vincent & Associates) FROM THE ALBUM *The Whole Truth* PRODUCED BY Robert Sterling

Jeff Thurman wrote several songs for us in those early years and this is definitely one of my favorites. I think it was one of the first real acoustic-feeling songs we had. Everything else had been very keyboard driven. It's really fun, with great words. It feels really good just to sit down with an acoustic guitar and sing it. --Denise

What I think about with this song is the video we made. It was one of our first videos, and we were totally NEW AT ACTING LIKE WE WERE COOL ON VIDEO. We did it at this little café in downtown Franklin, Tennessee, and it's fun to look back at that and remember. We were pretty goofy, but we were thinking, "Yeah, we're so cool. We're doing a video." It's an awesome song with a cool twist--He actually did die to reach us. --Terry



GATHER AT THE RIVER { SEPTEMBER }

Regie Hamm, Joel Lindsey • Songs Of Lehem (SESAC) (Adm. by Music & Media International, Inc.) / Paragon Music (ASCAP) (Adm. by Brentwood-Benson Music Publishing) FROM THE ALBUM *The Whole Truth* PRODUCED BY Robert Sterling

I remember doing the video of this song. IT WAS 105 DEGREES IN OKLAHOMA at this hot river. The only shelter was one little trailer, and nobody really got to use it except to change--and they were cooking the catered food in there! Everybody else got to do their water scenes before we did. At the end, they let us fall into the river with our clothes on, and that was so fun after all the heat. --Denise

The video really sold that song. That was what made radio take notice. It was almost like they embraced the girls in a whole new way when that came out. -- Grant Hubbard, former Word Records radio promoter



96 { JANUARY } GOD IS WITH US

Robert Sterling • Word Music, Inc., Two Fine Boys Music (ASCAP) (All rights adm. by Word Music, Inc.) FROM THE ALBUM *The Whole Truth* PRODUCED BY Robert Sterling

The way we decide who does the solos is each of us sings through the whole song, and we listen with the producers and decide who's going to do what. I remember Shelley doing this song, and there is a kind of a break point where you do this high note, and all of a sudden she's just hitting it, rocking on it. It was awesome.

It sounded incredible. She had never sung through that song and she nailed it. We went, "HELLO! SHELLEY IS DOING THIS SONG." This is probably the only time we have taken that scratch vocal and put it on the album. Sometimes a song is yours, and that was hers. -- Terry

LOVE LIKE NO OTHER { APRIL } 96

Ty Lacy, John Mandeville • Ariose Music (ASCAP) (Adm. by EMI Christian Music Publishing) / Dayspring Music, Hits In Progress, Inc. (BMI) (Adm. by MGS Music America, Inc.) FROM THE ALBUM *The Whole Truth* PRODUCED BY Robert Sterling

This is another one we sang really hard. This one was just a lot of fun. We used it a lot as an opener for our concerts, and a lot of little girls, five-year-olds, really gravitate to it. Moms would come and say, "My daughter just loves that song!" --Denise

There is in the verse of this song a place that gets very low, and the producers weren't happy with the way we were singing in that spot. Shelley and Terry have very rich low voices, but with the vowel sounds or something, it didn't sound as rich as it could have. Cheryl Rogers was producing the vocals, and she has a very good voice and she came in the studio to join us. It's probably the only time someone else has come in. She lent her low, rich voice, and in this song, there is one place, I think in the first verse, where it's all four of us and Cheryl Rogers singing this one little low part. -- Heather

KEEP THE CANDLE BURNING

Lowell Alexander, Gayla Borders, Jeff Borders • New Spring Publishing, Inc., Molto Bravo! Music, Inc. (ASCAP) (Adm. By Brentwood-Benson Music Publishing, Inc.) / Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Grayson Castle Songs (BMI) / Milene Music, Inc. (ASCAP) FROM THE ALBUM *life love & other mysteries* PRODUCED BY Phil Naish for Naishing Teeth Productions

THIS ONE WAS A SURPRISE TO US. We loved the song, but we had no idea it was going to be as big as it has been. It's one of those songs people really identify Point of Grace with. They still sing all the words in concert. -- Heather



I remember my sister writing me a letter saying, "Denise, I just want you know how much this song means to me. Being a mom with three kids, sometimes I'M EXHAUSTED AND STRESSED AND WORN OUT, and that song has really kept me going." And my family, they don't do that a lot. When we did that video, we flew around in this jet with our families and in one day hit seven cities. Word did such a great job getting people out at the stores, and it's just so much fun to see that time. -- Denise

{ JANUARY } 97 YOU ARE THE ANSWER

Regie Hamm, Matt Huesmann • Songs Of Lehem (SESAC) (Adm. by Music & Media International, Inc.) / River Oaks Music Company (BMI) (All rights adm. by EMI Christian Music Publishing) FROM THE ALBUM *life love & other mysteries* PRODUCED BY Phil Naish for Naishing Teeth Productions

This wasn't a huge career song, but it's one of people's favorites, I think. Terry sounds amazing on it. It's a great vocal for her. I think our world is just searching for truth and that song speaks to it. JESUS IS THAT. HE IS THE ANSWER. -- Denise

I LOVE ALL THE AD LIBBY PARTS ON THIS. We were working with vocal arranger Cheryl Rogers and she just sent me into the booth and said, "Go for it. Make up what you want." -- Terry

This is the one where we thought Terry sounded like the girl in the Bangles, with that breathy, little-girl voice. -- Shelley

97 { APRIL } CIRCLE OF FRIENDS

Douglas McKelvey, Steve Siler • River Oaks Music Company (BMI) (All rights adm. by EMI Christian Music Publishing) / Lehsem Music, LLC (ASCAP) (Adm. by Music & Media International, Inc.) FROM THE ALBUM *life love & other mysteries* PRODUCED BY Phil Naish for Naishing Teeth Productions

I got pulled in on "Circle of Friends." I DIDN'T WANT TO DO THAT SONG, and Terry was like, "Shelley! Are you crazy?! This is about US! It's our song!" To me, it was something kitschy, like a campfire song, like "Kumbaya" or something, but I said, "Yeah, OK. I guess you're right." Thank the Lord that we did it. Sometimes you just don't see something in the right way, and I think, "How could I have not seen this?" I don't know why I didn't get it. Everybody can relate, because everybody's got a circle of friends. People tell us, "We sang this song at our graduation or at camp," and that's a good thing for a song to do. -- Shelley



97 { SEPTEMBER } THAT'S THE WAY IT'S MEANT TO BE

Michael Omatian, Bruce Sudano • BMG Songs, Inc., Middle C Music (ASCAP) (All rights for the world obo Middle C Music adm. by BMG Songs, Inc.) / Sudano Songs (BMI) (Adm. by Soft Summer Songs) FROM THE ALBUM *life love & other mysteries* PRODUCED BY Michael Omatian

We were on a radio tour in Wichita about the time this came out, and I remember having to get from the radio station to a big church for a concert. There was me, Point of Grace, a road manager, and a friend of Heather's, all packed into this rented Ford Taurus. I don't even remember that we had seat belts on. My only thought was, "Rick, this is not the time to have an accident." I knew I had to turn left to get back to the church, but Shelley says, "TURN RIGHT! WE'RE GOING TO SONIC." I'm thinking, "Get them to the church." Shelley's thinking, "Cherry limeade." --Rick Steimling, former Word Records radio promoter

STEADY ON { AUGUST } 98

Grant Cunningham, Matt Huesmann • River Oaks Music Company, Imagine This (BMI) (All rights adm. by EMI Christian Music Publishing) / Matt Huesmann Music (ASCAP) (Adm. by BUG) FROM THE ALBUM *Steady On* PRODUCED BY Brown Bannister for RBI Productions, Inc.

I'm the wailer, so any chance I get, I probably do. On "Steady On," I get to, a little bit. I was really excited about people hearing that first single. We didn't want to freak out anybody with it, but we wanted everyone to know it was a little different. I LAUGHED MY HEAD OFF WHEN I HEARD THE DANCE REMIX. My mom said, "Now, don't you send that one to the radio stations because people are gonna think you've changed." -- Heather

I LIKE THAT BECAUSE HEATHIER SOUNDED SO GREAT ON IT. *It was the first time we worked with Chris Eaton as a vocal arranger, and we worked up all these really cool back lines. I couldn't wait to get home and play it for my husband--* "Listen to these cool parts we added!" --Shelley



Grant Cunningham, Matt Huesmann • River Oaks Music Company, Imagine This (BMI) (All rights adm. by EMI Christian Music Publishing) / Matt Huesmann Music (ASCAP) (Adm. by BUG) FROM THE ALBUM *Steady On* PRODUCED BY Brown Bannister for RBI Productions, Inc.

When we heard "Saving Grace," we weren't thinking of our work with Mercy Ministries of America, which offers residential programs for runaways, unwed mothers, and troubled young women. But when we played it for the president and founder, she said, "That song is perfect for what we're doing, and for showing how God is working in people's lives." So we've been dedicating that each night to them." --Terry

There are a lot of people who won't walk into a church building because of stigma or bad experiences of the past. There are girls like the one in the song around us all over the place and it's our job to share the saving grace that Jesus has given us. This is a challenging song. -- Denise

{ FEBRUARY } WHEN THE WIND BLOWS '99

Chuck Hargett • Dayspring Music, Inc., Charles Royce Publishers (BMI) (All rights adm. by Dayspring Music, Inc.) FROM THE ALBUM *Steady On* PRODUCED BY Brown Bannister for RBI Productions, Inc.

A precious friend of ours, Chuck Hargett, wrote this. HE WAS THE ONE WHO THOUGHT OF OUR NAME BEFORE POINT OF GRACE--SAY SO, from Psalm 107:2. He did all our flyers and brochures, took our promotional pictures, sacrificed his time and talent and did it for free because he loved us and our little college group. He began to work for Word Records about the same time we did, and he did the album cover for "Christmas Story," my favorite album cover ever. When he wrote this song and sent it to us, he did not put his name on it because he did not want us to be swayed. We loved the song, and it's just one of those sweet memories of our friendship with him. --Terry

99

{ FEBRUARY }

THE WONDER OF IT ALL

Brent Bourgeois, Michael W. Smith • Wordspring Music, Inc., ADC Music (SESAC) (All rights obo itself and ADC Music adm. by Wordspring Music, Inc.) / Milene Music, Inc., Deer Valley Music (ASCAP) FROM THE ALBUM *Steady On* PRODUCED BY Brown Bannister for RBI Productions, Inc.

Michael W. Smith was going to write a song for us forever, but he always kept the good ones for himself. After we had all our songs picked for this album, he sent us this awesome piece of music. Brown [Bannister, the producer] said, "We have to do this. We have to get a lyric to it immediately and kick something else off the album." Denise was in the hospital giving birth at the time, and we were calling, saying, "Is it OK if we change songs?" and it was like, "I don't CARE. I'm having a BABY right now," and we kind of made a switcheroo there and ended up doing that song instead. -- Shelley

This is my dad's favorite song. I had my little boy, Luke, not long after we did this song, and Dad always talks about the wonder of giving life to the world. He says, "Doesn't that remind you of Luke, and what a beautiful world we have to live in?" -- Terry



99 MY GOD

{ JULY }

Carla Sullivan • New Car Tunes, Landyman Music (BMI) FROM THE ALBUM *Steady On* PRODUCED BY Brown Bannister for RBI Productions, Inc.

We all loved this song. There was never a question of putting it on the album. It was such a unanimous thing. -- Shelley

This is one of Denise's best vocal performances. Her voice sounds like ear candy on this one, just so smooth. -- Heather

THE SONG IS ALIVE

{ DECEMBER }

99

Lowell Alexander, Gayla Borders, Jeff Borders • Bridge Building Music, Inc., Randy Cox Music, Inc., Lowell Alexander Music Publishing (BMI) (Adm. by Brentwood-Benson Music Publishing, Inc.) / Sony/ATV Songs LLC dba Tree Publishing Co., Grayson Castle Songs (BMI) / Milene Music, Inc. (ASCAP) FROM THE ALBUM *Steady On* PRODUCED BY Brown Bannister for RBI Productions, Inc.

For about three weeks starting in the middle of December each year, there are no charts, and radio stations don't report their top 20 songs. EVERYBODY JUST KIND OF TAKES A HIATUS. In December 1999, "The Song Is Alive" hadn't hit #1 yet and I knew it might well start dropping when the charts resumed again. I remember the pressure of being the new guy here and having the streak underway, so I was pulling all the strings I could, calling in every favor I could to help make it happen, and it did. That song kind of squeaked into the #1 spot on the last week before the charts froze that year. --Andrew Patton, director, National promotions, Warner Bros. Records, Christian Division

01 BLUE SKIES

{ MAY }

Grant Cunningham, Matt Huesmann • Meadowgreen Music Company, Imagine The Music (ASCAP) (Adm. by EMI Christian Music Publishing) / Matt Huesmann Music (ASCAP) (Adm. by Bug) FROM THE ALBUM *Free To Fly* PRODUCED BY Brown Bannister for RBI Productions, Inc.

We were in the studio and my husband was having hip trouble and the doctors found a tumor in his thighbone. While we were waiting out the results of his tests, we were recording the song. I had the solo and had to sing it during the waiting time, not knowing whether his tumor was malignant. It talks about how, in trouble and in bad times, we have God to see us through. On my way to the studio in the morning, as the words went through my head, it was almost supernatural. God was in the car with me. "NO MATTER WHAT THE OUTCOME, I AM HERE WITH YOU." Through the five days of waiting for test results, I thought about the lyrics of that song a lot. It turned out the tumor was benign, and my husband is fine, but that song really sustained us. But what has become even more special is when my dear friend Grant Cunningham, who wrote that song with his friend Matt Huesmann, had his accident and was in his coma at the hospital [he died in July 2002 after an accidental head injury]; God really impressed it on my heart to call his wife Kristin and share those words with her. At a time when I was so fearful in my own life, they ministered to me, and I wanted her to hear those words Grant had written, and I called her at 11:00 at night and read those lyrics, and it was like he wrote that song for her. -- Denise

"When we first heard "Blue Skies" we knew it was the biggest song on "Free To Fly." Former Word Records radio promoter James Riley and I sat down to come up with a plan that would have all Christian radio stations playing this single on the same day. At the time, there were 41 Adult Contemporary stations reporting to the national chart, and although we had one station add the single a week early, all the others added it on the date requested. It was a very hard process and I can remember James losing sleep and not eating. Not long afterward, Jon Rivers, host of "20: The Countdown Magazine," did a special countdown featuring the top 20 Point of Grace songs of all time as voted by listeners, and "Blue Skies" was voted their top song ever. -- Andrew Patton, director, National promotions, Warner Bros. Records, Christian Division

'01 { NOVEMBER } HE SENDS HIS LOVE

Jeremy Bose, Paul Evans • Word Music, Inc., Vandelay Publishing (ASCAP) (All rights adm. obo itself and Vandelay Publishing adm. by Word Music, Inc.) / Frederick Drive Songs (ASCAP) FROM THE ALBUM *Free To Fly* PRODUCED BY Nathan Nockels and Tom Laune

We get so many letters from teenage girls telling us about their triumphs, their fears and their struggles in life. IT GIVES US AN ENORMOUS RESPONSIBILITY. A lot of times we don't have the answers for them, and there's a maturity in being able to say, "I don't know" to these girls. But this is kind of like a letter back to them. -- Heather

PRAYSE FOREVERMORE

Darlene Zschech • Darlene Zschech, Hillsong Publishing (ASCAP) (Adm. in the U.S. and Canada by Integrity's Hosanna! Music) c/o Integrity Media, Inc. FROM THE ALBUM *Free To Fly* PRODUCED BY Nathan Nockels and Tom Laune

We had never really had a praise and worship song. We never said, "We've got to do one because everybody else does." Darlene Zschech, an Australian friend of ours from Mercy Ministries and an awesome writer, wrote this, and it's kind of a good happy medium between

praise and worship and a regular Point of Grace song. She sent it and said on the tape, "ELLO LADIES, 'ERE'S MY SONG. I 'OPE IT BLESSES YOU." It was really cute. We said, "Oh, yeah, we can put harmonies to this." -- Shelley



POINT OF GRACE: Since our first single in 1993 our paths have crossed with so many incredible people who have touched our lives. First and foremost we thank God, for using these 24 songs to minister over the radio waves. We thank the amazing writers whose lives and talents have continued to leave us in awe over the years. The very fact that all of these songs even went to number one on the charts is a testimony that God is the one who is in control of our lives and it is not our own talent or abilities. Our goals as a group have remained the same over the years, to love God and to love people. The writers who have allowed us to sing their music have much the same goals and we have been honored to sing their written words, as we have truly made them our own in our hearts. We are indebted to you all forever. Our husbands, Brian, Chris, David and Stu and our children who have traveled this journey with us, we love you more than life itself. We want to thank Mike Atkins, and his team, we remember the first time we met with you and you took on our vision,

thanks for making so many of our dreams come true. When we met with Word Records 11 years ago and found the team there to be so supportive we had no idea God would bless our efforts in this way. Thank you for the years of hard work on our behalf. Of course we want to thank our incredible "radio guys" who have believed in us and our songs from the beginning, Grant Hubbard, Rick Steinling, Shannon Becker, Brad England and Andrew Patton. Roland Lundy - you have always believed in us and enabled us to be the group we wanted to be, we won't forget how kind you have been to us. Elisa Elder - thank you for years of hard work and love for our vision. Thank you to all our producers who worked so

hard to make us sound good and the music to be lasting. We thank our band members over the years who have played these songs, especially Dana Cappillino who has been so faithful. Cliff - thank you for the faithfulness you have shown us for years and putting up with 4 women and 7 children on the road, you truly are like a brother to us, we love you. Steve Seelig - you have been there since the very early days, and still liked us. We love you for your wisdom and ideas that always inspire us to be the best we can be. We love you. William Morris - you have booked us well, thank you for the years of support. Last but not least, our moms and dads who have loved us so well and given us the strength to do more than we ever thought we could, you are our role models, and we love you so.

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